

Marcel Goldmann

# Rondo Pyramide III

Piano solo

2009

# Rondo Pyramide III

Marcel Goldmann

$\text{♩} = c.92$

Piano

Pno. I

Pno. I

All rights reserved for all countries

Flats, sharps and naturals apply only to the note immediately following.

Pno. I

26

*f sub.* *f sub.*

*p* *p sub.* *p sub.* *p sempre*

8<sup>va</sup>

Pno. I

32

*f sub.* *p sub.*

8<sup>va</sup>

Pno. I

40

*f sub.* *f sub.* *p sempre*

*p* *p sub.* *p sub.* *f sub.* *p sub.*

8<sup>va</sup>

Pno. I

50

*f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *p sub.* *f sub.*

sc v

Pno. I

58

*p sub.* *f sub.* *p sub.* *f sub.* *f*

sc v

Pno. I

66

*p sub.* *f sub.* *p sub.*

sc v

Pno. I

72

*p sempre* *f sub.* *p sub.* *f sub.* *p sub.* *f sub.*

sc 6

Pno. I

80

*p* *f sub.* *p sub.* *f sub.*

sc 6

Pno. I

86

*f sub.* *mf* *p sub.* *f* *p sub.* *mp* *p sub.* *f sub.*

sc 6

Pno. I

93

*f sub.* *f sub.*

*p sub.* *p*

Pno. I

101

*f sub.* *f sub.*

*p* *p* *p sempre* *f sub.*

Pno. I

109

*f sub.* *p* *f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *f sub.*

*p sub.*

117

Pno. I

*p sempre*

*f sub.*

*p sub.*

8<sup>va</sup>

4

125

Pno. I

*f sub.*

*p sub.*

*p sempre*

8<sup>va</sup>

4

4.5

132

Pno. I

*f sub.*

*p sub.*

8<sup>va</sup>

Xca





159

Pno. I

*p sub.* *f sub.* *p* *f sub.* *p* *v*

----- \* *tea* ----- \*

167

Pno. I

*p sub.* *f sub.* *p sub.* *f sub.* *f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *v* *8va*

171

Pno. I

*(f)* *p sempre* *f sub.* *p sub.* *v*

177

Pno. I

*f sub.* *p sub.* *f sub.* *f sub.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

3

188

Pno. I

*p sub.* *f sub.* *p sub.* *f sub.* *p sub.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

3

198

Pno. I

*p* *f sub.* *p sub.* *f* *f sub.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

sc



Piano score for Pno. I, measures 235-243. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 7/8. The music features a complex texture with multiple layers of sound. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *f sub.* and *f*. There are markings for *8va* (octave up) and *8va* (octave down) with dashed lines. A *sc* (scordatura) marking is present at the bottom. A double asterisk *\*\** is located at the bottom center.

Piano score for Pno. I, measures 244-251. The score continues with the same instrumentation and key signature. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *f sub.*, *p sub.*, and *p*. There are markings for *8va* (octave up) and *8va* (octave down) with dashed lines. A *sc* (scordatura) marking is present at the bottom. A double asterisk *\*\** is located at the bottom center.

Piano score for Pno. I, measures 252-260. The score continues with the same instrumentation and key signature. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *f sub.*, *p sub.*, *f*, and *p sub.*. There are markings for *8va* (octave up) and *8va* (octave down) with dashed lines. A *sc* (scordatura) marking is present at the bottom. A double asterisk *\*\** is located at the bottom center.

259

Pno. I

*p*  
*f sub.*  
*p sub.*  
*f sub.*  
*p*

8<sup>va</sup>  
Cco

266

Pno. I

*f sub.*  
4:3

273

Pno. I

*p*  
*f sub.*  
*p sub.*  
*p*

8<sup>va</sup>  
Cco

Pno. I

283

*f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *p sub.*

8<sup>va</sup>-1

Pno. I

292

*f sub.* *p sub.*

8<sup>va</sup>-1

Pno. I

299

*f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *p sub.*

8<sup>va</sup>-1

307

Pno. I

*f sub.* *f sub.* *f sub.* *f sub.* *f sub.* *f sub.* *f sub.*

6:7 6:5

8<sup>va</sup>

314

Pno. I

*p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

*f sub.* *f sub.* *f sub.* *f sub.* *f sub.* *f sub.* *f sub.*

4:1 6:7 6:5

8<sup>va</sup>

320

Pno. I

*f sub.* *p sub.* *p sub.* *p sub.* *f sub.* *f sub.* *p sub.* *f sub.*

4:1 6:5

8<sup>va</sup>





348

Pno. 1

*f* *p sub.* *f sub.* *p sub.* *p*

8<sup>va</sup> 8<sup>va</sup>

Red. \*

354

Pno. 1

*f* *f sub.* *p sub.* *p sub.* *f*

8<sup>va</sup> 8<sup>va</sup>

Red. \*

359

Pno. 1

*f sub.* *f sub.* *p sub.* *p sub.* *p sempre*

8<sup>va</sup> 8<sup>va</sup>

*p sub.* *p sub.* *f* *Red.* \*



Piano score for Pno. I, measures 394-401. The score is in 4/8 time and features complex textures with multiple staves. Dynamics include *f*, *p sub.*, *f sub.*, and *p*. Performance markings include accents, slurs, and a *6-4* interval marking. A *8va* marking is present above the right-hand staff. A *Scal* marking with a dashed line and asterisk is located below the left-hand staff.

Piano score for Pno. I, measures 402-409. The score is in 2/4 time and features complex textures with multiple staves. Dynamics include *f sub.*, *p*, and *p sub.*. Performance markings include accents, slurs, and a *8va* marking. A *Scal* marking with a dashed line and asterisk is located below the left-hand staff.

Piano score for Pno. I, measures 410-417. The score is in 2/4 time and features complex textures with multiple staves. Dynamics include *f sub.*, *p*, and *f sub.*. Performance markings include accents, slurs, and a *8va* marking. A *Scal* marking with a dashed line and asterisk is located below the left-hand staff.

8va-----

Pno. I

Musical score for Pno. I, measures 414-419. The score is written for a grand piano with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature changes from 8/16 to 3/4 and back to 8/16. Dynamics include *f*, *f sub.*, and *p sub.*. There are markings for *8va* and *8va* with a dashed line and asterisk. The notation includes complex chords and melodic lines with slurs and accents.

Pno. I

Musical score for Pno. I, measures 420-427. The score is written for a grand piano with three staves. The key signature is one sharp (F#). The time signature changes from 8/16 to 3/4 and back to 8/16. Dynamics include *f sub.* and *f*. There are markings for *8va* and *8va* with a dashed line and asterisk. The notation includes complex chords and melodic lines with slurs and accents.

Pno. I

Musical score for Pno. I, measures 428-435. The score is written for a grand piano with three staves. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *p sub.*, *f sub.*, and *f sub.*. There are markings for *8va* and *8va* with a dashed line and asterisk. The notation includes complex chords and melodic lines with slurs and accents.



459

Pno. I

*f sub.* *p sub.* *f sub.* *f sub.* *p sub.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

∞ ∞ \* ∞ \*

471

Pno. I

Var. 1  
Vivace

*f sempre*

8<sup>va</sup>

∞ ∞ \* ∞ \*

478

Pno. I

8<sup>va</sup>

∞ ∞ \* ∞ \*

487

Pno. I

495

Pno. I

500

Pno. I

505

Pno. I

512

Pno. I

518

Pno. I



Var. 2  
Andante ♩ = 72

Pno. I

524 *p* *f sub.* 13:8 *p* *mf* 7:6

*Ped. sempre.....*

8<sup>va</sup>

Pno. I

536 *p* *f sub.* 8<sup>va</sup> *p* *f*

(*Ped.*).....

8<sup>va</sup>

Pno. I

548 *p* *mf* *f sub.* 6:7 *f sub.*

(*Ped.*).....

Pno. I

51-57

*f* *mp* *p* *mp* *p*

7:6 13:12 7:6

(Ped.) ..... 8<sup>vb</sup>

Pno. I

58-64

*f sub.* *p* *p* *f sub.* *f sub.*

(Ped.) ..... 8:7

8<sup>va</sup> 8<sup>vb</sup>

Pno. I

65-71

*mp* *p* *p* *mp*

*f sub.* *f sub.*

8<sup>va</sup> 8<sup>vb</sup>

(Ped.) ..... 13:12

562

Pno. I

*p*

*mp*

13:12

*p*

*f sub.*

5:4

(Ped.).....

570

Pno. I

*f sub.*

7:6

*p*

*f sub.*

3

3

22:16

*p*

22:16

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

(Ped.).....

578

Pno. I

*p*

*mp*

11:8

*p*

*f sub.*

7:6

7:6

(Ped.).....



602

Pno. I

*p sub.* *f* *p sub.* *f* *p sub.* *f*

*p sub.* *f*

8<sup>va</sup>

606

Pno. I

*p sub.* *f* *p sub.* *f*

*p sub.* *f*

8<sup>va</sup>-1

609

Pno. I

*p sub.* *f sub.* *p sub.* *f* *p sub.* *f*

*p sub.* *f*

8<sup>va</sup>-1

61-4

Pno. I

*f sub.*

*p sub.*  $\text{cresc.}$  *f* *p sub.*

618

Pno. I

*p sub.*  $\text{cresc.}$  *f* *p sub.*  $\text{cresc.}$  *f* *p sub.*  $\text{cresc.}$  *f*

*p sub.* *f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *p sub.*

8<sup>va</sup>-

621

Pno. I

*f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *p sub.*

8<sup>va</sup>-



Pno. I

61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 8<sup>va</sup>

Var. 4

♩ = 96 Andante

Pno. I

69  
 70  
 8<sup>va</sup>

Vivace

Pno. I

71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 8<sup>va</sup>



